

# Pianos for the People



Creative artist, performer and composer Yantra de Vilder installs pianos in public places for the community to play. She believes accessible music and colour in the streets play a major role in our recovery in these unprecedented times, as we are being challenged to reassess our sense of belonging as a collective and diverse society.

In each location Yantra gathers pianos, local musicians, choirs and artists. Together they create totally unique free outdoor performances, inspired by the land and people, the love of pianos and making music together.

At the heart of this project is music recycling and the importance of gifting, restoring and reinventing unwanted pianos.


View Pianos for the People (3mins) [▶ YouTube](#)

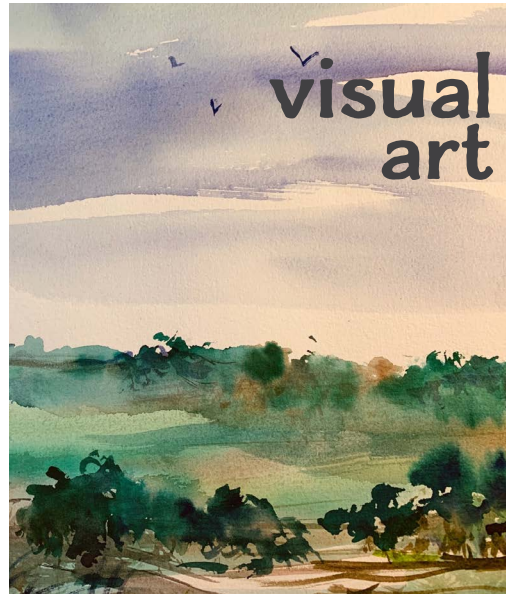
Free the music. Free the people.



In-between programmed performances, the pianos are accessible to anyone who wishes to play. The public are encouraged to upload videos of themselves playing to our social media channels.

 #pianosforthepeople

 pianos of the people



Yantra creates site specific artwork on each piano using a combination of watercolour, decoupage and mixed media. As a plein air water colourist she draws inspiration from the spirit of place, before concrete colonisation. Her work as a composer also feeds into the artscape with the original music manuscript paper forming another of the visual layers.



Film making and working with projections to create an added performance layer is a passion of Yantra's. Her live performances are a visual and aural feast. See 'Home A Place of Belonging (5 Lands Walk Opening Ceremony film 2020)'

 YouTube



Yantra de Vilder is a creative artist, composer and performer, specialising in film, art installations, dance and theatre. She has worked for the BBC on projects in London, Bangladesh, Afghanistan and Burma. The Australia Council, Ministry of the Arts and Multicultural Arts NSW have awarded grants to Yantra in support of her music, and she has received numerous industry awards. Yantra has a doctorate in creative arts, her research focusing on *The Search for The Artistic Moment*, the moment that goes beyond time and personality, through creative endeavours. Yantra is Artistic Director for the annual *5 Lands Walk Festival* held on the Central Coast of Australia and is a founding member of the Australian Guild of Screen Composers Gender Equity Committee.

FOR MORE  
INFORMATION

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